

Sarah-Jane Rennie- Soprano

Sarah-Jane holds a Bachelor of Music Performance in Voice from The Victorian College of the Arts and a Diploma in Performing Arts (Opera) from the School of Music (Auckland University). She was a 2002 Dame Malvina Major Emerging Artist and subsequent Freemasons's Opera Artist 2014-2020 for NZ Opera.

Sarah-Jane's Operatic roles include Amor-'Orfeo and Euridice' (Auckland Chamber Orchestra) Micaela (Wanganui Opera), Pamina (Opera Factory), Lakme-Lakme (Garden Opera), Elettra - 'Idomeneo' (Auckland Opera Studio) Orphan (Der Rosenkavalier) La Madre (Madama Butterfly) NZ Opera, Belinda (Dido and Aeneas) Opera Club, Title role- Suor Angelica - Toi Toi Opera. Her cover work for NZ Opera includes Leila-The Pearl Fishers, Donna Anna- Don Giovanni, Violetta-La Traviata and Micaela- Carmen,

Her concert work includes Jenkins 'Cantata Memoria' Nelson Civic Choir, Mozart 'Exultate Jubilate' and Bach St John's Passion with CBS. "Simply Divine" and 'God save the Queens' with The Jubilate Singers, Verdi in Concert with the APO, The Lloyd Webber Requiem and The Messiah with the CSO, CBS Music and Mid Canterbury Choir. 'Kiri and Friends' APO recorded for TV, CD and DVD.

She has toured for Sir Andrew Lloyd Webbers' the Really Useful Group and played the Carlotta Alternate for the Phantom of the Opera Australasian tour 2008-09 and the World tour 2013-16. She sang in ten cities across the Pacific, Asia and Europe.

Sarah-Jane regularly works with Sharolyn Kimmorley and Glenn Winslade in Sydney.

